

23

3 3 3 3 3

3 3 0 0 3 4 5

25

3 3 3 3 3

5 5 3 0 0 3 3 3 3 4 5

27

7 6 6 8 13 13 13 13 10 10

8 8 8 10 13 13 13 13 10 10

7 8 8 10 14 14 14 14 10 10

9 8 8 10 15 15 15 15 12 12

31

10 15 15 15 15 13 10 10 8 8 6 8

11 15 15 15 15 12 10 10 7 7 7 7

12 15 15 15 15 13 10 10 8 8 8 8

12 17 17 17 17 15 12 12 10 10 10 10

35

6 6 8 8 10 10 10 10

8 8 10 10 10 10 10 10

8 8 10 10 10 10 10 10

8 8 10 10 10 10 10 10

40

8 8 10 10 12 12 12 12

10 10 10 10 12 12 12 12

9 9 11 11 12 12 12 12

10 10 12 12 12 12 12 12

44

Fretboard diagram for measures 44-48:

11	11	11	11	11	10				1—4—6
12	12	12	12	12	11				
13	13	13	13	13	12				

49

Fretboard diagram for measures 49-52:

3	1—8	10	11	11	11	11	11	11	11	1—4—6
		11	12	12	12	12	12	12	12	
		12	12	12	12	12	12	12	12	
		13	13	13	13	13	13	13	13	

53

Fretboard diagram for measures 53-57:

3	1—8	10	11	11	11	11	11	11	11	0
		11	12	12	12	12	12	12	12	
		12	12	12	12	12	12	12	12	
		13	13	13	13	13	13	13	13	

58

Fretboard diagram for measures 58-60:

4	0	2	1	1	2	3	3	3	1	3	3	0

61

Fretboard diagram for measures 61-62:

3	1	4	3	4	3	4	1

63

Fretboard diagram for measures 63-64:

3	2	3	2

65

3 3 0 3 3

67

3 10 10 10 12 12 9 7 8

69

3 7 6 7 6 8 8 8 8 8 8

71

8 13 10 13 10 13 10 13 10 13 15 14 15 14 15 17

73

15 15 15 15 15 13 13 12 12 13 13 15 15

75

3 10 10 10 12 10 10 10 12 11 12 12 13

77

11 12 12 13

11 12 13 13

79

8 10 10 10 10

10 10 10 12

81

10 11 12 12

8 10 9 10

83

10 10 11 12

10 12 7 8

85

10 12 12 12

11 12 13 13

87

10 11 12

1 4 6

91

3 1 8 10 11 11 12 12 13

92

11 11 11 12 12 12 12 12 13 13 13 13

95

3 1 8 6 10 6 6 8

96

6 6 6 6 6 7 7 8 7 8 8 8

101

1 4 6

107

3 1 8 10 11 11 12 12 13 13

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. This is followed by a series of eighth and sixteenth notes, including a triplet of sixteenth notes (D5, E5, F#5) also marked with a '3'. The melody concludes with a quarter rest. Below the vocal staff, the guitar accompaniment is shown on a six-string staff. It features a series of chords, primarily triads and dyads, indicated by numbers 11, 12, and 13. The second system continues the guitar accompaniment with similar chordal patterns, including a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur, followed by a quarter rest.

[illegible]

114

3

3

10 10 10 10 10 10 10 10

10 10 11 11 11 11 11 11

10 10 12 12 12 12 12 12

12 12 12 12 12 12 12 12

116

3

3

8 8 10 10

10 10 10 10

12 12 12 12

122

5 6 7 7

5 6 7 7

124

0 10 0 10

5 7 7 7

127

3 7 3 7

6 3 6 3

129

3 5 2 2

0 3 3 3

131

8 6 8 6

5 4 6 3

134

6 8 6 8

6 8 6 8

[illegible]

138

3

3

3

3

8 8 8 8 10 8 7

5 9 9 10 10 10 7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are written below the staff, aligned with the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks. The guitar accompaniment is shown below the staff, with fret numbers indicated on the strings.

The musical score for 'The Rose Tree' is presented in a system with a vocal line and a guitar accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a tempo change from 'Allegretto' to 'Allegretto' and a key signature change from one flat to one sharp (F#). The vocal melody is written in a simple, folk-like style. The guitar accompaniment is written on a six-string guitar with a standard tuning (E-A-D-G-B-E). The guitar part includes a capo on the 4th fret, indicated by a '4' above the staff. The guitar part is written in a simple, folk-like style, using a mix of open and fretted notes. The score is divided into two systems, with the second system continuing the melody and accompaniment. The guitar part includes a capo on the 4th fret, indicated by a '4' above the staff. The score is divided into two systems, with the second system continuing the melody and accompaniment.

